



AUTUMN 2021

THEATRE | CINEMA | COMMUNITY



the
Dukes

50

1971
-
2021



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 @TheDukesTheatre

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THE DUKES WOULD LIKE TO THANK OUR

FUNDERS



PARTNERS



TRUSTS AND FOUNDATIONS



HOW TO BOOK

BY PHONE:
01524 598500 calls charged at standard rate.

ONLINE/EMAIL:
www.dukeslancaster.org
tickets@dukeslancaster.org

IN PERSON:
The Dukes, Moor Lane, Lancaster, LA1 1QE

ICONS

Dukes Members: £1 off

16-25 Membership: £1 off

SUPPORTERS

We would like to take this opportunity to warmly thank all of our much-valued Dukes supporters: Guardians, Patrons, Champions, Friends and Film Friends alike.

It is your direct support, loyalty and enthusiasm for the work that we do that enables The Dukes to continue to thrive.

A final thank you to The Dukes board of trustees and members.

ACCESS

Wheelchair spaces are available in The Rake, The Round and Moor Space. Access to The Rake, Box Office and Bar is via the alley to the left of the main entrance. Please note that the surface of the alley is cobbled. There is a doorbell by the ramp if the door is not open. If you require a carer to facilitate your attendance at a performance, your carer's ticket will be free.

FACILITIES FOR DEAF OR HARD OF HEARING PATRONS:

Infra red sound systems are available in The Round and The Rake to amplify sound via a personal headset. Headsets can be booked in advance from the Box Office.

AUDIO DESCRIPTION AND BSL INTERPRETED PERFORMANCES

are available for performances of Beauty & The Beast.

WELCOME TO THE DUKES



Hello!

We're absolutely thrilled to present our Autumn 2021 season – a celebration of The Dukes 50th Anniversary! Kicking off a year of celebration until Summer 2022, our new Autumn season is packed with imaginative storytelling, gripping drama, heart-warming family shows, fantastic film, and cracking comedy.

Since opening our doors in 1971, The Dukes has been committed to putting arts and culture at the heart of the Lancaster City Region. As Lancashire's only producing theatre, over the years The Dukes has welcomed the likes of Harriet Walter, Gloria Greame, Andy Serkis and most recently, Ian McKellen.

In 1987, The Dukes broke new ground with our first-ever Play in the Park, *A Midsummer Nights Dream*. Since then, every year we have been welcoming audiences to Lancaster's beautiful Williamson Park for our annual promenade production. In 2016, The Dukes Park Show won Best Show for Children and Young People at UK Theatre Awards.

In 1995, we opened our second building, now known as Moor Space, further up Moor Lane. The building was completely reimagined, transforming from an empty shell into the home of participatory work with our community and a new performance space welcoming new artists to Lancaster. You can find out more about the development of creative

engagement work in the official launch of Creative Communities on page 16!

Our 50th celebration Autumn season includes many fantastic pieces of live performance including newly commissioned work focusing on Lancaster stories, *Belle & Mary* (p.20). *Belle & Mary* is a new retelling of an infamous Lancaster true-crime tale. We have also supported up and coming Lancashire talent to respond to the theme of 50 in our 50th commission programme. We will be welcoming companies from across the UK with great family productions such as *Tarzanna* (p.14) and Protein Dance's *Little Prince* (p.21). We will also have some great drama for you with La Navet Theatre's *The Three Musketeers* (p.4) and *Dracula: The Untold Story* by innovative Lancaster theatre company, imitating the dog (p.15). We will also be expanding our Moor Space programme with pioneering work including *Too Pretty to Punch* (p.11) and *Finding Folk* (p.6), bringing new voices to our stage. And finally, we will be finishing the year with our magical festive family production of *Beauty and the Beast* – made in Lancaster for Lancaster (p.24)!

Before you carry on and take a look at all the great live performance lined up this season, we just wanted to say thank you. Thank you for all your support over the past 50 years. The Dukes is for everyone and we couldn't have got here without you. Here's to the next 50 years!

The Dukes Team



THE THREE MUSKETEERS

Armed with only a baguette and his questionable steed join hot-headed d'Artagnan as he travels to Paris to become a Musketeer.

Will things go to plan? It's unlikely!

Featuring hilarious heroics, raucous romances and some bonkers fun with BMX bikes, Le Navet Betecondense Dumas' 70-page classic into two hours of non-stop comedy gold!



'A FIVE-STAR ADVENTURE!'

REVIEWSHUB

WHEN

THU 9, FRI 10 & SAT 11
SEPTEMBER: 7.30PM

WHERE

THE RAKE

TICKETS

£18 - £19

♥ £1 off  £1 off

THE FAMILY VOGUE 'BALL'

FAMILY VOGUE BALL

Presented by Darren Pritchard.

Produced by Switchflicker Productions.

Experience the life-enhancing power of the ballroom.

Four houses go head to head in an epic vogue ball for all the family. A performer from each house will catwalk, dance and lip-sync to be crowned by you the audience, the ultimate house with our interactive event where the audience decides the winner.

Whether you just want to join in the fun or have a passion to pose, come along and show off your own magnificence by dressing up and help crown the winning house!

Part theatre show, part Vogue Ball: Glamour, Glitz and Grace come together in a fabulous celebration of self-expression.

Dress your finest, come learn the moves - then take to the floor...

WHEN

SAT 11 SEPTEMBER: 2PM

WHERE

THE ROUND

TICKETS

£8  £1 off

SINDHU VEE



WHEN WED 15 SEPTEMBER: 8PM

WHERE THE RAKE

TICKETS £17.50

A brand-new show about the hair we want, the friends we have, and living the vast difference between virus and viral.

Expect “outspoken, frank and funny stand-up” (Evening Standard) from this Edinburgh Comedy Awards Best Newcomer nominee.

As seen on Live At The Apollo, QI, Have I Got News For You and Sex Education and heard on Radio 4’s Things My Mother Never Told Me (...About Lockdown) and The Guilty Feminist podcast.

Age Guidance 14+



666 COMMENTS

WHEN
FRI 17 SEPTEMBER: 7.30PM

WHERE THE ROUND

TICKETS £13 - £9  £1 off

Two performers. 57 characters. 666 comments.

In October 2010 cartoonist Gabby Shultz posted a comic strip on his website. It was about online sexism. What could possibly go wrong? Over the next three days the comic went viral and the comments went bananas. Some of them were witty, some of them were outrageous, some of them were just plain bizarre. 666 Comments is an attempt to stage that comment thread.

Hilarious, provocative and occasionally plain terrifying, 666 Comments brings the virtual world into astonishingly vivid reality.

FINDING FOLK

WHEN
THU 16 SEPTEMBER: 7.30PM

WHERE MOOR SPACE

TICKETS £12  £1 off  £1 off



A rocking chair and a banjo set the scene for a young woman’s honest struggle, yet uplifting tale, of overcoming poor mental health through finding Folk and how that changed her life. Finding Folk is a dance-theatre show about a young Lancashire woman’s honest and encouraging tale of overcoming poor mental health in a family environment. Phoebe Ophelia shares personal stories of how she escaped the downfall of her own mental health through folk dance and music.

“THE FORCE THAT IS PHOEBE OPHELIA DOUTHWAITE; ENOUGH COURAGE, GUTS AND LAUGHTER TO OPEN THE BELLY, THE HEART AND THE SINUSES.” AUDIENCE MEMBER

CAPTAIN CAULIFLOWER

WHEN
SAT 18 SEPTEMBER:
11AM & 1PM

WHERE THE ROUND

TICKETS £8  £1 off



Join the invincible Captain Cauliflower and his faithful companion Marvin on an unforgettable adventure, filled with extreme silliness and unquestionable danger. Marvin the Mischievous Moose presents Captain Cauliflower with a mystical magic hat that gives him superpowers. We follow his adventures into outer space and deep under the ocean, saving those in peril, but can he beat his arch-nemesis, the evil and odorous Onion Man? A joyous physical comedy ideal for ages 3 to 8. WINNER Best Children’s Event Adelaide Fringe Weekly Award 2019.

“A RIOTOUS CLOWNING COMEDY FOR LITTLE ONES THAT MAKES ADULTS GIGGLE AS MUCH AS CHILDREN” FEST MAGAZINE

KENTON COOL: EVEREST THE COOL WAY



WHEN
THU 23 SEPTEMBER: 8.30PM

WHERE THE RAKE

TICKETS £15 - £18  £1 off

Presented by Speakers from the Edge

Kenton Cool holds the British record for Everest ascents, at 14 times. He is the only person in the world to have summited Everest, Lhotse and Nuptse in one season, completing the task in just six days. Undoubtedly, he is one of the world's most successful and revered climbers.

In Everest the Cool Way, Kenton talks about his life of climbing and adventure, from the current state of Everest, climbing Aconcagua and skiing Denali, to the jungles of Bolivia and the mountains of Papua.

THE HOME OF GREAT CINEMA AUTUMN HIGHLIGHTS

ANNETTE SEPTEMBER



NO TIME TO DIE OCTOBER

THE FRENCH DISPATCH NOVEMBER



WEST SIDE STORY DECEMBER

WHEN
THU 23, FRI 24 & SAT 25 SEPTEMBER:
7.30PM

WHERE THE ROUND

TICKETS £12  £1 off

Meet Annie, a veteran's child on her way to change her life. Best Girl is a tour de force one-woman play about the power of the past, help and hope.

Finalist in the 2019 LET Awards, selected as Oldham Coliseum's supported company for Venues North, nominated for Best Actor, Best Drama and Writing for the Stage Award at the GMFringe, and playing to packed houses at the Edinburgh Festival in the Pleasance Courtyard, Best Girl comes to the Dukes for three shows on April 9th, 10th and 11th in Moor Space.



BEST GIRL



GOING THE DISTANCE

WHEN
OCTOBER 4 - 17

WHERE ONLINE

TICKETS £15

When there's no light at the end of the tunnel and the chips are down, you can count on Eggborough Community Theatre to fight back...

March 2020. Theatres across the country go dark. Hundreds of cherished arts centres face the prospect of permanent closure. But that isn't going to stop the Eggborough Community Theatre... as they fight to save their local venue with the genius idea to put on a fundraising production of 'Wizard' (*inspired by but for rights purposes certainly not based on 'The Wizard of Oz'). Get ready for a brand-new comedy about a little theatre with a huge challenge. Written by Henry Filloux-Bennett (The Picture of Dorian Gray) and Yasmeen Khan (The Importance of Being Earnest), and directed by Felicity Montague (Alan Partridge).



WHO CARES

WHEN
FRI 8 & SAT 9 OCTOBER: 7.30PM

WHERE THE ROUND

TICKETS £15 - £8 £1 off £1 off

By Matt Woodhead. The Lowry and LUNG in partnership with Gaddum.

'The alarm rings. I take a breath. Then it starts.' Sitting at the back of the bus, skipping the lunch queue and skiving lessons. At school Nicole, Jade and Connor are just like everybody else. But when they get home, things are very different. Adapted from real-life testimonies, award-winning theatre company LUNG examine our failing care system, the impact of austerity and what happens when a child becomes the parent. LUNG's previous productions include Amnesty International Award winning Trojan Horse, The 56, Chilcot and E15.

WHEN
WED 6 OCTOBER: 7.30PM

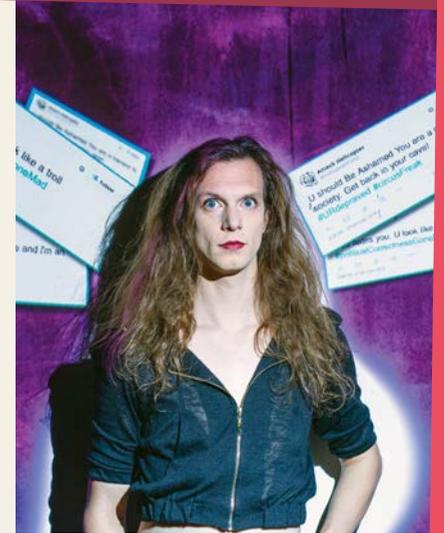
WHERE MOOR SPACE

TICKETS £12 £1 off £1 off

A comedy spoken word show about gender, the media and not fitting any of the boxes, full of explosive movement, original songs and kickass video projection. Edalia Day is a banjo wielding, poetry slam winning, trans warrior, taking on the world one troll at a time. Too Pretty To Punch is a hilarious and uplifting journey through what it means to be trans in 21st century Britain. It reminds all of us (regardless of who we are) of the power of celebrating our existence.

"A MAGNIFICENT TAPESTRY OF GENDER EXPECTATIONS... A DIGITAL MASTERPIECE."

FEMINIST FRINGE



TOO PRETTY TO PUNCH

WHEN
FRI 15 OCTOBER: 7.30PM

WHERE MOOR SPACE

TICKETS £12 £1 off £1 off

Sisterhood, womanhood, Down syndrome and one extraordinary bond.

Sophie is a one-woman autobiographical play telling the story of Emily and her sister Sophie. 'Sophie' takes you on an incredible journey through the twists and turns of their sisterhood and tackles themes surrounding disability, family relationships, class and womanhood.



SOPHIE



ROMEO & JULIET

Three actors cooped up together during lockdown. Fuelled by cabin fever and with a bookshelf full of Shakespeare, they did what they do best and created an unhinged and bonkers, laugh-out-loud version of Romeo & Juliet.

With music, mayhem and more costume changes than you can shake a spear at, expect the HandleBards usual irreverent, charming and hilarious style to come bursting onto the stage at The Dukes.

Forget the tears and tragedy, and get ready for some live and wired Shakespeare as you've never seen it before.

"AN EXCEPTIONAL TOURING PRODUCTION... EXPLODES WITH ENERGY AND IS A GENUINE TREAT FROM START TO FINISH"

THE STAGE, ON THE HANDLEBARDS' TWELFTH NIGHT

WHEN

THU 14 OCTOBER: 7.30PM
FRI 15 OCTOBER: 7.30PM
SAT 16 OCTOBER: 2.30PM & 7.30PM

WHERE THE ROUND

TICKETS

£18 - £14
♥ £1 off 16 25 £1 off

WHEN

SAT 16 OCTOBER: 8PM

WHERE THE RAKE

TICKETS £19.50 ♥ £1 off

A Brand new show from the Edinburgh Comedy Award, Rose D'or and South Bank Sky Arts Award winner, star of her own Netflix special and BBC Radio 4 series, Bridget Christie Minds the Gap.

"SHE IS AMONG THE LAST DECADE'S MOST BLISSFULLY FUNNY, RIDICULOUS AND RADICAL STANDUPS..."

BRIAN LOGAN

"A MASTERCLASS" THE GUARDIAN

"SUPERB" THE TELEGRAPH

BRIDGET CHRISTIE WHO AM I?



JENNY ÉCLAIR SIXTY! (FFS!)



WHEN

SAT 23 OCTOBER: 7.30PM

WHERE THE RAKE

TICKETS £21 ♥ £1 off

Having hit 60 (but still a year younger than Madonna), Jenny Eclair AKA 'The Face of Vagisan' confronts a new decade of decrepitude.

Now that it takes 20 minutes of scrolling down to find her DOB when she's filling in forms online, should she celebrate or crawl into a hole? What will her 60's hold for this 1960s babe and is it a legal requirement to buy Nordic walking poles?

PS, 'I'm carrying quite a lot of excess lockdown weight, which you can feel free to discuss behind my back during the interval'.

Love Jenny x

Recommended for ages 14+



TARZANNA

Anna doesn't like the bugs in her garden, she likes things to keep things clean and tidy. But her world is turned upside down when she is magically transported to a rainforest world.

A mischievous bunch of wild animals take her on a journey through the jungle of her dreams, where they teach her the lessons of the wild. But when her new home is put in danger can she let go and become the wild Tarzanna she needs to be in order to save her newfound friends?

Tarzanna is a playful aerial theatre show for all the family to enjoy. Join the performers as they climb, jump and swing through the air.

Commissioned by Derby Festé
Supported by Arts Council England

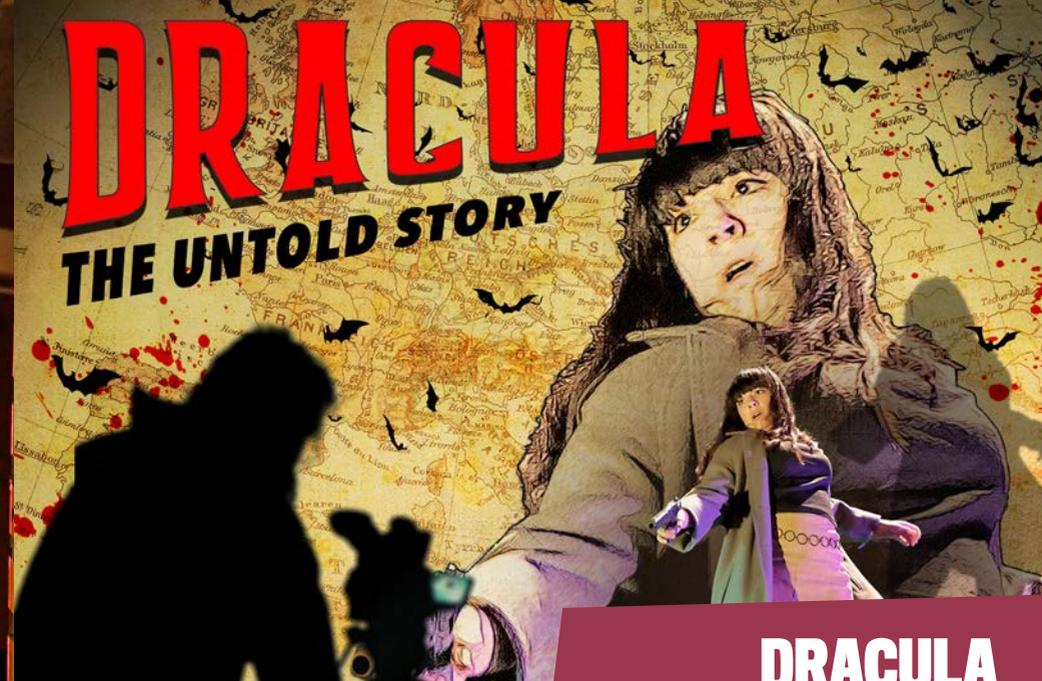
"TARZANNA WAS WONDERFUL. JUST LOVED HOW EVERYONE FROM 9MONTHS TO 90 GOT IT- A BEAUTIFUL PRODUCTION"

DAVID LANE, VENUE PROGRAMMER

WHEN
SAT 23 OCTOBER:
2PM & 4PM

WHERE
THE ROUND

TICKETS
£8  £1 off



DRACULA THE UNTOLD STORY

WHEN
FRI 29 OCTOBER: 7.30PM
SAT 30 OCTOBER: 2.30PM
& 7.30PM

WHERE THE RAKE

TICKETS
£16

Unfolding on stage as a live graphic novel, Dracula: The Untold Story is a chilling new version of the classic gothic vampire tale that you thought you knew so well.

Using the latest digital technologies, imitating the dog engage with the dark landscape of the gothic with a renewed energy and political insight.

Fresh from their critically acclaimed adaptations of Heart of Darkness and Night of the Living Dead (TM) REMIX and 123 years after its publication, imitating the dog take Bram Stoker's seminal gothic novel as the starting place for their radical exploration of our fascination with the most enduring manifestation of evil in literature and cinema.

Recommended for 14+.

CREATIVE COMMUNITIES



From September 2021, Creative Learning at The Dukes will relaunch with a new vision and programme as the Creative Communities department through a range of year-round artist-led projects and initiatives. Our work will be presented in six strands, young people, schools, cultural careers, community groups, older people, and early years. Our inclusive programme will work in person, in the community and online working with cultural professionals to address the needs of our community through creative invention.

The new Creative Communities programme aims to connect and respond to the wider artistic vision while participant voices are at the heart of the work. We are a beacon of excellence and inspiration to local audiences,

providing opportunities for communities across Lancaster and Morecambe. We will be working alongside artists and communities to develop programmes that inspire and spark creativity and support everyone to develop their own creative skills.

All the details of our programmes and how to get involved are on our website or to find out more email us at creativecommunities@dukeslancaster.org

YOUNG COMPANY



Our new Young Company programme launches this September with a vibrant new offer for young people to explore their creativity.

Every week, over 100 young people aged between 8 and 21 will take part in Dukes Young Company sessions led by practitioners and visiting artists learning new skills and developing their confidence. Our Young Company programme welcomes all to our weekly term-time sessions and provides the opportunity for all members to take to the Dukes stage.

MUSICAL IN A WEEK



WHEN
MON 25 - FRI 29 OCTOBER: 10AM - 4PM

PRICE £120.00

Young people (ages 8-14) will learn and perform a range of songs drawn from across musical theatre. Led by professional theatre-makers, Musical In A Week leads to a performance on the final day for friends and family. There's something for everyone to enjoy!

To find out more, please email creative-comunities@dukeslancaster.org



THE VERY HUNGRY CATERPILLAR

The Very Hungry Caterpillar, by author/illustrator Eric Carle has delighted generations of readers since it was first published in 1969, selling more than 43 million copies worldwide. Eric's well-known books captivated readers with his iconic colourful hand-painted tissue paper collage illustrations and distinctively simple stories, introducing generations of children to a bigger, brighter world—and to their first experience of reading itself. The timeless classic has made its way off the page and onto the stage.

Created by Jonathan Rockefeller, the critically acclaimed production of The Very Hungry Caterpillar Show features a menagerie of 75 lovable puppets, faithfully adapting four of Eric Carle's stories, Brown Bear, Brown Bear, 10 Little Rubber Ducks, The Very Lonely Firefly and of course, the star of the show, The Very Hungry Caterpillar who celebrated its 50th Birthday in 2019.

WHEN
SAT 6 NOVEMBER:
1PM & 3.30PM
SUN 7 NOVEMBER:
11AM & 2PM

WHERE THE RAKE

TICKETS
£14

WHEN THU 4 NOVEMBER: 7.30PM

WHERE THE ROUND

TICKETS £15 - £8

♥ £1 off ¹⁶/₂₅ £1 off

By Chris O'Connor

In collaboration with Richard Bean (*One Man Two Guvnors*), **Proper Job Theatre** have created a new piece inspired by Kafka's novel. This well-crafted, high-quality company use their visual and dynamic style to explore how our world of surveillance and digital dependency could play out. Sharp, funny and just the right amount of mad.

THE TRIAL



ANDY KIRKPATRICK MIND YOUR HEAD: HOLIDAYS FROM HELL

WHEN FRI 12 NOVEMBER: 8.30PM

WHERE THE RAKE

TICKETS £18.50 ♥ £1 off ¹⁶/₂₅ £1 off

Presented by Speakers from the Edge

Only Hull's second best climber, comedian Andy Kirkpatrick, could take you on a journey from minus fifty degrees to plus fifty, from gun battles in Nairobi, deportation, battles with baboons, elephants and bears, to mundane things like climbing big walls and bigger mountains.



SCARRED FOR LIFE

WHEN FRIDAY 12 NOVEMBER: 7.30PM

WHERE MOOR SPACE

TICKETS £12 ♥ £1 off ¹⁶/₂₅ £1 off

Was your childhood traumatised by *Worzel Gummidge*, *Doctor Who* and *Day of the Triffids*? Stephen Brotherstone and Dave Lawrence, writers of the acclaimed *Scarred For Life* books, join broadcaster Bob Fischer to discuss the scariest telly of the 1970s and 80s...



BELLE & MARY

A brand new play about the infamous Buck Ruxton case

Written by Adam Z. Robinson

Directed by Martha Simon

When several wrapped bundles containing human remains are discovered in Moffat, Scotland in 1935 a landmark police investigation begins that will eventually lead back to two women in Lancaster and to the man who killed them.

This brand-new production, staged as if it was a radio play, tells the story of the murders of Isabella "Belle" Ruxton and Mary Jane Rogerson and explores why the notorious Buck Ruxton case is still so resonant and relevant today. Still regarded as one of the most shocking crimes of the last century, this infamous case also marked a pivotal moment in forensic detection.

WHEN
THU 18 & FRI 19
NOVEMBER: 7.30PM
SAT 20TH NOVEMBER: 2PM
& 7.30PM

WHERE THE ROUND

TICKETS
£18 - £14
 ❤️ **£1 off** 🎫 **£1 off**



DOUBLE LIFE: GUY IN VR

WHEN
SATURDAY 13 NOVEMBER:
3PM, 4.30PM, 6PM, 7.30PM
& 9PM

WHERE THE ROUND

TICKETS £10 ❤️ £8 🎫 £8

Guy is gay. Guy is a gamer. And Guy is looking for love. In this VR companion piece to leo&hyde's electronic musical GUY, you are invited to take part in a 40-minute VR theatre experience. One-moment heartwarming, the next heart-racing, Guy himself will introduce you to the world of VR, immersing you in his story, surrounding you in his designs, and teaching you his favourite new GUY-inspired VR game...

Suitable for those with *and* without prior VR experience. Suitable for those have and haven't previously seen the stage edition of GUY.

THE LITTLE PRINCE

WHEN
SAT 27 NOVEMBER: 3PM

WHERE THE RAKE

TICKETS £13



Protein celebrates their return to live theatre with the award-winning family show, The Little Prince. Find out how the Little Prince leaves behind his own tiny asteroid and beloved rose and journeys through the universe, coming face to face with the baffling world of grown-ups! Based on the world-famous story by Antoine de Saint-Exupéry, Luca Silvestrini's The Little Prince is winner of the Fantastic for Families' Best Family Event Award 2020 and was nominated for Best Modern Choreography at the National Dance Awards 2021. The Little Prince is brought to life using Protein's critically-acclaimed mix of dance, humour and spoken word. Suitable for everyone young and old!

WHEN WED 24 NOVEMBER: 8PM**WHERE** THE RAKE**TICKETS** £28.50

The hilarious Sarah Millican is back on tour with a Bobby Dazzler of a new stand-up show.

In this, her sixth international tour, you'll learn about what happens when your mouth seals shut, how to throw poo over a wall, trying to lose weight but only losing the tip of your finger, a surprisingly funny smear test, and how truly awful a floatation tank can actually be. Sarah has spent the last year writing jokes and growing her backside. She can't wait to get back on the road and make you laugh.

SARAH MILLICAN BOBBY DAZZLER



THE DUKES BAR



MY VOICE WAS HEARD BUT IT WAS IGNORED

**WHEN** WED 24 NOVEMBER: 7.30PM**WHERE** MOOR SPACE**TICKETS** £12  £1 off  £1 off

A Red Ladder Theatre Company production with support from Leeds Playhouse and Oldham Coliseum Theatre

15-year-old Reece is roughly accosted by the police outside M&S. His young, Black teacher Gillian witnesses it all - but she doesn't question or intervene in the disturbing scene that plays out. As the gravel embosses Reece's face and the policeman's knee digs into his back, his teacher stands frozen, with fears for her own safety engulfing her mind. The consequences of her lack of action erupt the following day. Gillian finds herself locked in a classroom with her angry student. With no clear intent, Reece refuses to relinquish the key. The events that unfold will change both their lives forever. A gripping tussle of power and an urgent interrogation of racial identity, written by emerging playwright Nana-Kofi Kufuor and directed by Dermot Daly.

Our bar provides top quality local drink and snacks, such as Lancaster's own J. Atkinson & Co's tea and coffee and Lancaster Brewery's Bottled Beers as well as Mrs Dowsons Ice cream to enjoy throughout your visit. Drinks and Ice Creams can be pre-ordered in advance when purchasing tickets, we can have them ready to collect on your arrival so there's no need to queue. All our Drinks can be taken into the auditoria in our Vegware Biodegradable cups.

HIRING

The Dukes is a vibrant, centrally located venue for your course, seminar, networking event, meeting or even birthday party.

We have four spaces for hire including both our auditoria. We offer a professional bespoke service to ensure your guests receive the very best experience and your event runs smoothly. Prices start at just £18 per hour.

For any Space Hire queries please contact Karl our Front of House Manager:
karl@dukeslancaster.org

BEAUTY & THE BEAST

Written & directed by Daniel Bye

Join us at The Dukes this Christmas as we bring Beauty & The Beast to The Round theatre. Created by the team who brought you our highly acclaimed productions of Cinderella: A Fairytale and Sleeping Beauty, this brand-new production is a thoroughly festive adventure that all the family will love.

Bella and her mother live alone in the countryside, scrimping and saving to make ends meet. But, not far from their farm, in the forest, there is a terrible secret waiting to be uncovered that has made the land barren.

Kidnapped by the fearsome Beast, Bella discovers that he might not be the mean-spirited creature that she has been told about – and that the curse he is under can be broken.

Filled with magic, dancing and songs that you'll love to sing along to, this is Beauty & The Beast done Dukes-style.



"A DELIGHT"

NORTHERN SOUL ON CINDERELLA: A FAIRYTALE



"CLEVER, COMPACT AND THOROUGHLY-COMIC"

THEATRE REVIEWS NORTH ON CINDERELLA: A FAIRYTALE

WHEN
FRI 3 - FRI 31 DECEMBER

WHERE
THE ROUND

TICKETS
£16 - £20
Family Tickets Available

♥ £1 off

THE DUKES PRESENTS

Beauty and the Beast

WRITTEN BY DANIEL BYE

DIRECTED BY DANIEL BYE AND SARAH PUNSHON

the Dukes

FRI 3 - FRI 31 DECEMBER 2021
01524 598500 | tickets@dukeslancaster.org
www.dukeslancaster.org

ARTS COUNCIL ENGLAND

LANCASTER CITY COUNCIL

Lancaster University

WE'RE GOOD TO GO

WHEN SAT 4 DECEMBER: 8PM

WHERE THE RAKE

TICKETS £21

We've all had some pondering to do about the fragility of life recently, but don't worry, skinny national treasure Mark Watson has it covered. At 41, he's halfway through his days on earth, according to the life expectancy calculator app he paid £1.49 for. That life is in the best shape in living memory... but one problem remains, and it really is a huge one.

Spiritual enquiry meets high-octane observational comedy as the 'Taskmaster' survivor, multi-award-winner and "No More Jockeys" cult leader attempts to cram a couple of years of pathological overthinking into an evening of stand-up. Maybe we'll even solve the huge problem. Doubt it, though.

"QUITE UNLIKE ANYTHING ELSE I'VE SEEN IN ALMOST 20 YEARS OF COVERING THE FRINGE... WITTY, WARM, PERFECTLY JUDGED" TELEGRAPH

MARK WATSON THIS CAN'T BE IT



SIGN UP, SUPPORT AND SAVE!

Join us as a Dukes Supporter - and help us keep producing great art that enriches people's lives, plus save money on every visit!

DUKES FILM FRIEND

£25 each year

- 2 free cinema tickets when you first join
- £1 off all cinema tickets
- 10% Cafébar discount (20% 2-4pm)
- Priority mailing & booking
- Supporters newsletter

DUKES FRIEND

£3.25 each month

- As Dukes Film Friend plus:
- + Discounts on all touring productions
 - + 50% theatre discount for Supporters priority evenings
 - + £1 off Dukes theatre productions

DUKES CHAMPION

£5 each month

- As Dukes Friend plus:
- + £10 tickets for Stage on Screen events
 - + Free 'Secrets of the Stage' events

DUKES PATRON

£15 each month

- As Dukes Champion plus:
- + 1 exclusive VIP guest night and performance of your choice per year
 - + Annual reception with Creative Learning team and participants
 - + Thank you on our supporters board

DUKES GUARDIAN

£85 each month

- As Dukes Patron plus:
- + All exclusive VIP guest nights and performances
 - + 20% Cafébar discount
 - + Director lunches
 - + Thank you in each season brochure and on our supporters board



Higher levels include a voluntary donation amount. Please see our website for further details.

CHRISTMAS GOTHIC



"TRULY EXTRAORDINARY... ONE OF THE MOST EXCITING YOUNG PERFORMERS ON THE BRITISH STAGE" BRITISH THEATRE GUIDE

WHEN FRI 3 & SAT 4 DECEMBER:
7.30PM

WHERE MOOR SPACE

TICKETS £14 £1 off £1 off

Dyad Productions

Christmas: a time to remember the past, celebrate the present, and look to the future; a time of feasts and festivities; of holly and mistletoe; a time of visits and visitations. A time of ghosts. Come in from the cold and enter into the Christmas spirit as a dark and spectral woman tells haunting tales of the festive season.

Dyad Productions resurrects a Victorian tradition by presenting three seasonal tales of terror to scintillate the gooseflesh for dark Christmas nights. Adapted and performed by Rebecca Vaughan. Directed by Elton Townend Jones.

LANCASTER UNIVERSITY



LANCASTER UNIVERSITY IS A HOME FOR THE ARTS

Our degree programmes at both undergraduate and postgraduate level, turn high-performing students into sought-after professionals in the creative industries.

On campus, facilities such as the Nuffield Theatre and the Peter Scott Gallery provide some of the region's best arts venues as well as a proving ground for student work and end-of-year shows.

Through Lancaster Arts, we provide a professional world-class programme offering everything from classical music to contemporary theatre. We have a long-established reputation for the development of artists' practice and the presentation of cutting-edge contemporary arts and are proud to be part of Arts Council England's portfolio as a combined arts organisation. Lancaster Arts is where ideas, creativity and people connect.

Lancaster University is consistently ranked one of the UK's top ten universities.

Find out about Arts at Lancaster, from our degrees and events, to our performances, collections and exhibitions:



www.lancaster.ac.uk



www.lancasterarts.org

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VISITING US



GETTING HERE

FROM THE SOUTH

Leave the M6 motorway at junction 33 and take the A6 to Lancaster. Follow directions to the city centre and on joining the one way system, keep in the right-hand lane. You will see brown information signs for 'The Dukes.'

FROM THE NORTH

Leave the M6 motorway at junction 34 and follow signs to Lancaster. On joining the one way system, keep in the left-hand lane and you will see brown information signs for 'The Dukes.'

PUBLIC TRANSPORT

The Dukes is just a few minutes walk from both Lancaster Train Station and Bus Station.

PARKING

Ample pay and display parking is available within two minutes walk of The Dukes - a flat evening rate applies after 6pm. Bike racks are located on Moor Lane close to The Dukes.

BOOKING TERMS

All tickets are subject to availability. Only one special offer may be used on each ticket booked unless otherwise specified. Special offers not available on preview performances.

All ticket prices include a £1 building levy. No refunds available.



50 YEARS OF THE DUKES



1973
Harriet Walter treads the boards at The Dukes.
Walter was the first former Dukes actor to become a Dame. She appeared in fourteen productions between 1973 and 1975.



2009
Our Young Actors appeared at the The National Theatre.
They performed their acclaimed production of *The Thing She Sees*.



2016
The Dukes production of The Hobbit wins Best Show for Children & Young People in the UK Theatre Awards.
The show was one of the most successful plays in the park in the history of The Dukes. It was the second time *The Hobbit* had been staged, the first back in 1994.

1971

The Dukes opened on 18 November.

It took a year to convert St Anne's Church into Lancaster's civic theatre.

The Queen, as the Duke of Lancaster, had given her approval to name the space The Duke's Playhouse, and Lord Eccles, Paymaster General and Minister for the Arts, opened the new venue.



1980

Oscar-winner Gloria Grahame performed at The Dukes.

Appearing in our version of *Who's Afraid of Virginia Woolf*.



1995

We opened our second building, now known as Moor Space, in another former church just up Moor Lane.

The building was completely reimagined, being transformed from an empty shell into the home of our youth theatre.



2016

Andy Serkis became an Honorary Patron of The Dukes.

Speaking at the time, Mr Serkis said: "I am delighted to become an Honorary Patron of The Dukes where I started to learn my craft. I performed here in 14 plays on the trot, playing a wide variety of plays, and I remember my time in Lancaster with great fondness."



2019

Sir Ian McKellen performed at The Dukes as part of his 80th birthday celebration tour.

The acclaimed actor of stage and screen raised over £23,000 for our park show fundraising campaign.



WHAT'S ON

the Dukes

SEPTEMBER

Thu 9	The Three Musketeers	7.30pm
Fri 10	The Three Musketeers	7.30pm
Sat 11	The Three Musketeers	7.30pm
Sat 11	Family Vogue Ball	2pm
Wed 15	Sindhu Vee	8pm
Thu 16	Finding Folk	7.30pm
Fri 17	666 Comments	7.30pm
Sat 18	Captain Cauliflower	11am & 1pm
Thu 23	Kenton Cool: Everest the Cool Way	8.30pm
Thu 23	Best Girl	7.30pm
Fri 24	Best Girl	7.30pm
Sat 25	Best Girl	7.30pm

OCTOBER

Mon 4 - Sun 17	Going the Distance	Online
Wed 6	Too Pretty to Punch	7.30pm
Fri 8	Who Cares	7.30pm
Sat 9	Who Cares	7.30pm
Thu 14	Romeo & Juliet	7.30pm
Fri 15	Sophie	7.30pm
Fri 15	Romeo & Juliet	7.30pm
Sat 16	Romeo & Juliet	2.30pm & 7.30pm
Sat 16	Bridget Christie	8pm
Sat 23	Tarzanna	2pm & 4pm
Sat 23	Jenny Éclair: Sixty! (FFS!)	7.30pm
Fri 29	Dracula: The Untold Story	7.30pm
Sat 30	Dracula: The Untold Story	2.30pm & 7.30pm

NOVEMBER

Wed 3	The Trial	7.30pm
Thu 4	The Trial	7.30pm
Sat 6	The Very Hungry Caterpillar	1pm & 3.30pm
Sun 7	The Very Hungry Caterpillar	11am & 2pm
Fri 12	Scarred For Life	7.30pm
Fri 12	Andy Kirkpatrick	8.30pm
Sat 13	Double Life: Guy In VR	3pm, 4.30pm, 6pm, 7.30pm, 9pm
Thu 18	Belle & May	7.30pm
Fri 19	Belle & May	7.30pm
Sat 20	Belle & May	2pm & 7.30pm
Wed 24	My Voice Was Heard But It Was Ignored	7.30pm
Wed 24	Sarah Millican	8pm Sold Out
Sat 27	Little Prince	3pm

DECEMBER

Fri 3 - Fri 31	Beauty & the Beast	See website
Fri 3	Christmas Gothic	7.30pm
Sat 4	Christmas Gothic	7.30pm
Sat 4	Mark Watson	8pm